



OFFICIAL OPEN CALL — TERMS AND CONDITIONS

Their Names. Our Stories.

Six Streets. Six Artists. Six Artistic Interventions.

San Nicolas, Aruba | 2026–2027

1. PROJECT BACKGROUND

San Nicolas is a city shaped by generations of workers, migrants, families, and communities whose histories have contributed to its cultural identity.

Within its urban landscape, eleven streets bear names associated with Dutch painters, reflecting a historical relationship between European cultural references and the naming of public spaces in Aruba.

The eleven streets are:

1. Ruysdaelstraat
2. Jan Steenstraat
3. Rembrandtstraat
4. Nuyenstraat
5. Vermeerstraat
6. Tooropstraat
7. Frans Halsstraat
8. Paulus Potterstraat
9. Govert Flinckstraat

10. Jozef Israelsstraat

11. Mauvestraat

Reclaiming Colonial Streets invites contemporary artists to explore the relationship between these inherited names and the stories, experiences, and memories of the people who have lived and shaped the city.

The project will select six artists to research six streets and develop six artistic intervention blueprints. The final selection of streets will be determined through the project's curatorial process.

The initiative approaches public space as a place for artistic investigation, historical interpretation, and community participation.

Their Names. Our Stories.

2. PURPOSE OF THE OPEN CALL

Art Rap Foundation invites contemporary artists working across disciplines to apply to participate in *Reclaiming Colonial Streets*.

The project seeks artistic practices capable of engaging with history, community memory, public space, and the cultural identity of San Nicolas.

Applicants are invited to imagine how contemporary artistic expression could reinterpret one of these streets, reveal overlooked narratives, or create new relationships between a location and the people connected to it.

A completed artistic proposal is not required at the application stage. Selected artists will develop their proposals through the project's research process.

3. ELIGIBILITY

Applications are open to contemporary artists working in any artistic discipline.

Selection will consider the following geographic priorities:

1. Artists from or with demonstrable ties to San Nicolas.
2. Artists from elsewhere in Aruba.
3. Foreign-born artists with at least five years of established professional artistic practice based in San Nicolas or Aruba.

Curators may submit applications on behalf of living artists with their authorization. The application will be evaluated as an application by the represented artist, not by

the submitting curator. If selected, the artist will participate under the project's curatorial direction. Submission does not confer any curatorial position or decision-making authority on the representative.

Applications on behalf of deceased artists may be submitted by authorized living representatives. Such representatives must demonstrate their authority to act in relation to the artist's work and legacy, including any necessary permissions. These applications are subject to the same artistic evaluation criteria and project requirements.

All applicants must be able to comply with the research, development, and participation requirements applicable to their proposed artistic involvement.

4. APPLICATION PERIOD

Opening Date: November 1, 2026

Closing Date: November 30, 2026, at 11:59 PM, Aruba Time (UTC-4).

Applications received after the stated deadline will not be considered.

All applications must be submitted through the official Google Form. Applications by email, physical delivery, or other channels will not be accepted.

5. APPLICATION REQUIREMENTS

Applicants must provide the following:

A. Artist CV

A curriculum vitae of no more than three pages, outlining relevant artistic experience, exhibitions, projects, research, or professional practice.

B. Motivation Statement — Maximum 500 Words

A statement explaining why the artist wishes to participate in *Reclaiming Colonial Streets* and how the project relates to their interests or artistic practice.

C. Initial Artistic Idea — Maximum 500 Words

A response to the question:

What could you envision doing artistically in one of the streets identified in this Open Call?

Applicants may refer to any of the eleven streets as a starting point. This response is intended to demonstrate artistic imagination and an initial approach, not to establish a final proposal or guarantee assignment to a particular street.

D. Links to Artistic Work

Links to an online portfolio, website, social media profiles, videos, documentation, or other accessible examples of the artist's work.

E. Acceptance of Terms and Conditions

Applicants must read and accept these Terms and Conditions through the designated section of the Google Form.

Incomplete applications, applications exceeding the stated limits, or submissions that do not meet the eligibility requirements may be excluded from consideration.

6. SELECTION PROCESS

Six artists will be selected by an independent committee of three professionals appointed for the project.

The committee will evaluate eligible applications according to:

- Artistic quality and coherence of practice.
- Relevance of the applicant's motivation.
- Originality and potential of the initial artistic idea.
- Capacity for research and engagement with the urban and community context.
- Feasibility of participation in the project's development process.
- Geographic priorities established in Section 3.

The committee will select the six participating artists. Art Rap Foundation and the project curator will not substitute their preferences for the committee's selection decisions.

The committee may request clarification of submitted information where necessary. Such requests do not permit applicants to replace or substantially revise their original submissions after the deadline.

7. ASSIGNMENT OF STREETS

Following selection, the project curator will assign one of the six participating streets to each selected artist.

Assignments will be based on the relationship between the artist's practice, research interests, and the characteristics of the location.

The street mentioned in an applicant's initial artistic idea does not establish a right or preference in the final assignment.

The six participating streets will be selected from the eleven streets identified in Section 1.

8. RESEARCH AND ARTISTIC DEVELOPMENT

Selected artists will participate in a six-month research and development period.

This phase may include historical investigation, observation, archival research, conversations with residents, community engagement, and artistic experimentation.

Each artist will develop a site-responsive artistic intervention blueprint for their assigned street.

Artistic concepts may involve physical, digital, performative, participatory, temporary, or other contemporary forms.

The final blueprint must communicate the artistic concept and provide sufficient visual, technical, spatial, and practical specifications to guide a potential future realization.

The artistic approach will be developed through dialogue with the project's curatorial team, respecting artistic independence and considering the characteristics of the location.

Artists must treat community participants respectfully and obtain appropriate consent when collecting or incorporating personal stories, images, recordings, or other identifiable materials into their research and proposed interventions.

9. PROJECT SCHEDULE

The project is organized over twelve months:

Preparation — Three Months: Open Call, selection, curatorial assignments, and organization.

Research and Development — Six Months: Historical research, community participation, and development of the artistic intervention blueprints.

Finalization and Public Presentation — Three Months: Completion, documentation, and public presentation of the six artistic proposals.

The detailed schedule and participation commitments will be communicated to selected artists.

10. ARTIST FEES AND PRODUCTION RESPONSIBILITIES

The project provides artist fees for the research, artistic development, and delivery of the intervention blueprints.

The artist's contractual obligation is to develop and deliver the agreed artistic blueprint, not to physically produce or install the intervention in public space.

The amount of each artist's fee, payment schedule, required deliverables, and participation conditions will be specified in an individual agreement before the artist formally commits to the project.

If an intervention proceeds to physical or public realization, Art Rap Foundation will act as the producer, coordinating the necessary resources, technical implementation, authorizations, permits, logistics, and other production requirements.

Any additional participation required from the artist during production will be agreed upon separately.

Selection does not authorize an artist to incur expenses or enter into commitments on behalf of Art Rap Foundation.

11. COPYRIGHT, DOCUMENTATION, AND PUBLIC COMMUNICATION

Artists retain copyright in their original artistic concepts, research-based creative work, and intervention blueprints, subject to applicable law and any rights held by third parties.

Participation does not automatically transfer ownership or exclusive intellectual property rights to Art Rap Foundation.

The individual participation agreement will specify the permissions granted to Art Rap Foundation to document, archive, reproduce, present, and communicate the artistic proposals and related research for project-related cultural, educational, promotional, and reporting purposes.

The use of third-party material in the research or blueprint must be clearly identified by the artist. Where permissions are required for subsequent public production or

presentation, Art Rap Foundation will coordinate the necessary clearance process in consultation with the artist and relevant rights holders.

Art Rap Foundation will credit artists appropriately in project communications and documentation.

Any future production of an intervention will be subject to a separate written agreement defining the necessary implementation rights and responsibilities.

12. RESPONSIBILITIES AND CONDITIONS OF PARTICIPATION

Selected artists must:

- Participate in the agreed research and artistic development process.
- Maintain communication with the project team.
- Respect the agreed schedule and research commitments.
- Conduct community engagement ethically and respectfully.
- Develop and deliver a complete artistic intervention blueprint, including the agreed specifications and supporting documentation.
- Participate in the presentation of their proposals as established in the individual agreement.
- Comply with the terms of their individual participation agreement.

Artists are not required to finance, fabricate, install, or independently materialize their proposed interventions.

Participation is subject to the artist's acceptance of the formal agreement.

Art Rap Foundation may discontinue participation in cases of serious non-compliance, subject to the terms of that agreement and applicable law.

The project does not guarantee that any proposed intervention will be physically produced or permanently installed.

13. INDEPENDENCE AND CONFLICTS OF INTEREST

The selection committee will assess applications independently.

Committee members must disclose any relationship or interest that could compromise their impartiality. Any identified conflict will be managed by Art Rap Foundation through an appropriate procedure that preserves the independence of the selection process.

The project's curatorial direction remains the responsibility of the designated project curator.

Representatives submitting applications on behalf of artists do not acquire curatorial authority over the project or the assigned interventions.

Sponsors and external partners will not determine the selection of artists or dictate artistic content.

14. FINAL PROVISIONS

Submission of an application constitutes acknowledgment and acceptance of these Terms and Conditions.

Art Rap Foundation reserves the right to verify eligibility, request supporting documentation, and exclude applications containing materially false or misleading information.

Any situation not expressly covered by these Terms and Conditions will be resolved by Art Rap Foundation, in consultation with the independent selection committee where the matter concerns evaluation or selection, and with the project curator where it concerns artistic development or implementation.

Such decisions must remain consistent with the published eligibility requirements, the independence of the selection process, applicable law, and the principles of fairness and transparency.

Material changes affecting applicants will be communicated through the project's official channels.

15. SUBMISSION AND CONTACT

Application Period: November 1–30, 2026

Final Deadline: November 30, 2026, 11:59 PM (Aruba Time, UTC–4)

Application Method: Official Google Form only.

Application Link: <https://forms.gle/CZ9aw7AOFAxT2p5f7>

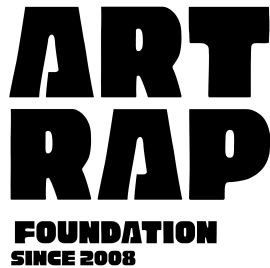
ART RAP FOUNDATION - OPEN CALL

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